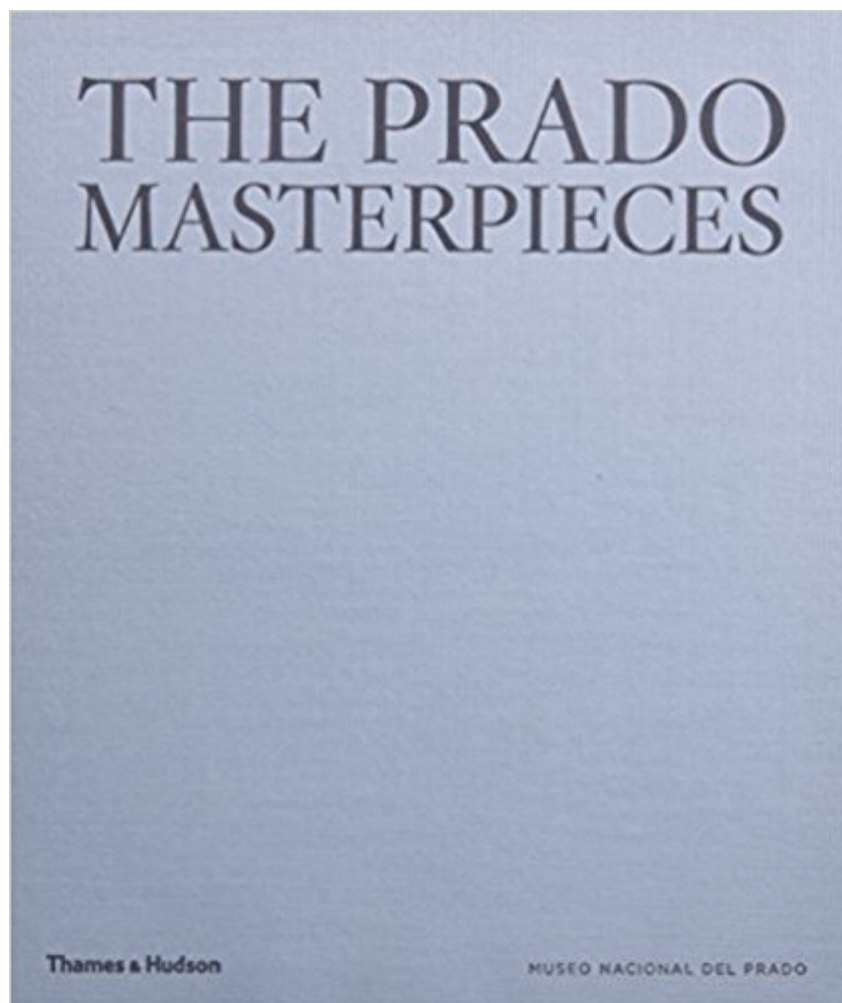


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The Prado Masterpieces



Synopsis

The first-ever comprehensive showcase of the masterpieces found in the collection of the Museo Nacional del Prado in Spain. The Museo del Prado is the main Spanish national art museum, located in central Madrid. It features one of the world's finest collections of European art, based on the former Spanish Royal Collection, and is unquestionably the best single collection of Spanish art. Founded as a museum of paintings and sculpture in 1819, it also contains important collections of other types of works. The Prado is one of the most visited sites in the world. The numerous works by Francisco de Goya, the single most extensively represented artist, as well as by Diego Velázquez, El Greco, Titian, Peter Paul Rubens, and Hieronymus Bosch are some of the highlights of the collection. Comprehensive showcasing the museum's permanent collection, this magnificent book is the first of its kind to be published in association with the Prado, covering the collection from ancient sculpture to the nineteenth century. The book is arranged chronologically by the date of the artworks featured, creating a rich dialogue between artists from different schools working in the same period. There are sections looking in depth at specific painters (Velázquez, Titian, El Greco, and Bosch) and at the themes of still life, portraits, and religious paintings. The Prado: Masterpieces can be read as a complete history of Western art, as illustrated by the careful selection of highlights from the museum's collection. Illustrated throughout

Book Information

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Customer Reviews

“a murder-weapon-sized book that is, in one word, stunning” -

Examiner.com “This magnificent volume presents stunning artwork from one of the

world's most famous museums. Color images of paintings, photographs, and sculptures adorn these pages. With foremost works like these, it is no wonder that the Prado is renowned around the globe. - Library Journal

Museo Nacional del Prado is the main Spanish national art museum.

I buy every book I can find on the collections of major museums, and this book is among the very best. The reproductions are gorgeous and very generously sized, and there are full-page details of many of the major works. The two famous Bosch triptychs each are printed on foldout pages, so there is plenty of detail. The book is divided into fourteen chronological sections, each of which has an introductory essay; the real treasure is, of course the excellent reproductions of the paintings (and a few sculptures). Highly recommended.

This summer I spent five days at the Prado devouring one of the world's greatest art collections. I own over 100 art books and I can honestly say that this is the best book that I own. The paintings are all displayed perfectly and the text is enlightening. With almost 500 pages, it took me over 30 minutes to just briefly turn the pages when it first arrived. The title is "The Prado Masterpieces". The book itself is a masterpiece in its own right.

It was cheaper to buy it from than to buy it directly from the Prado Museum. Great book

Arrived on time. Great picture book!

Excellent collection of great art.

Beautiful pages of color and history.

Beautifully done. Very pleased with it

Absolutely stunning!! Gorgeous paintings on every page! A classic.

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